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Dale Tsang

Pianist **Dale Tsang** began her piano studies at the age of four. A child prodigy, she won numerous competitions and made her concerto debut with orchestra at the age of ten. While still in high school, she gave her first concert series under the auspices of the Young Artists' Guild, performing solo recitals throughout California.

Tsang earned her BM in piano performance from the University of Southern California, studying with John Perry; her MM from the University of Michigan, studying with Dickran Atamian; and her DMA from Rice University, studying with John Perry. Nominated for the 1997 Van Cliburn competition, she took first prize in the 2001 Carmel Music Society Competition and was a semi-finalist in the 1999 Washington International Competition. Tsang performed at the Aspen Music Festival, the Holland Music Sessions and the Sarasota Music Festival.

Tsang is currently a faculty member at Laney College and an active solo and chamber musician, both nationally and internationally.

For more information, <http://www.laney.edu/wp/music/music-faculty/dale-tsang/>. [161 words]

“As might be guessed, the phoenix of the title refers to the Jewish people who survived the Holocaust; but all four poems in the set have a decidedly dark quality. Garner served this quality well with a rhetoric highly reminiscent of expressionist practices in Vienna, particularly in the period between the two world wars; and McGuinness captured that effectively in her delivery of the texts.” (Examiner.com)

“Garner’s Three Etudes overflowed with positive, seemingly limitless energy...Tsang-Hall flawlessly captured the catchy, syncopated rhythms...” (SFCV.com)