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## David Garner

Composer **David Garner**'s body of work reflects his historical knowledge, theatrical flair and humor. Nominated for a 2013 Academy of Arts and Letters Award in Music and named a 2015 winner of The American Prize in Composition, for his critically acclaimed *String Quartet No. 2*, which was premiered in March 2014 by the Han Quartet at the San Francisco-Shanghai International Chamber Music Festival; he was named a finalist in the same competition the year before for his *Vilna Poems*, which was premiered at the Jewish Music Festival and released on PentaTone Classics in 2013.

His music has been written up in the press as "alluring" and "a heady and touching revelation" and his works have been performed nationally and internationally by artists such as Suzanne Mentzer, Catherine Cook, David Krakauer, and Matt Haimowitz. Recent highlights include performances of *Chanson für Morgen* in Budapest and Berlin (international premiere in 2012 at the Lichtburgforum) and the performance of *Phenomenal Woman*, for Jazz at Lincoln Center, with upcoming premieres including *Mary Pleasant at Land's End*, a full-length two-act opera commissioned by Opera Parallele, "Judith Masur Songs," and the Polish premiere of *Chanson für Morgen* and *Song Is a Monument*. Garner is recorded on PentaTone Classics, Centaur Recordings, and the QUADRE label, among others.

An award-winning faculty member in composition, music theory, and music literature at the San Francisco Conservatory of Music since 1979, Garner held the Chair of the Department of Musicianship and Music Theory from 1984 until 1999, and is the recipient of the 1997 George Sarlo Family Foundation Outstanding Professor Award. Garner studied piano with Virginia Danforth, Beatrice Beauregard, and Nathan Schwartz, and cello with Priscilla Parsons and Roman Dukson and is a member of BMI, American Composers Forum and the American Music Center.

For more information, visit [www.davidgarner.us](http://www.davidgarner.us). [297 words]

*"...Tsang-Hall performed three solo piano etudes that Garner composed between 1991 and 1993 (revising the third, "Dodecahedron" in 2012). These were technically demanding compositions, distinguished particularly by the diversity of approaches to rhythm. Garner was particularly imaginative in weaving eccentric rhythms around straightforward metric patterns." (Examiner.com)*

*"All four poems [from Phoenix] have a decidedly dark quality. Garner served this quality well with a rhetoric highly reminiscent of expressionist practices in Vienna, particularly in the period between the two world wars; and McGuinness captured that effectively in her delivery of the texts." (Examiner.com)*

*"Garner's Three Etudes overflowed with positive, seemingly limitless energy...Tsang-Hall flawlessly captured the catchy, syncopated rhythms..." (San Francisco Classical Voice.com)*

*"...A collection of Persian folk songs orchestrated by Bay Area composer David Garner [,] turned out to be heady and touching revelation..." (SMS Daily Journal)*

*"Garner's musical language is simple yet subtle, tonal, and beautiful. (San Francisco Classical Voice)*

*"...Eminently accessible, lively, intelligent, and even a bit traditional..." (CivicCenter.blogspot.com)*