



55 Taylor St., San Francisco, CA 94102/ E4TT.org

Margaret Halbig

Pianist **MARGARET HALBIG** is in high demand as a collaborative artist in both the instrumental and vocal fields. Halbig has been on staff at the San Francisco Conservatory of Music since 2011 where she performs regularly at recitals, masterclasses, and lessons. She has collaborated with many of San Francisco's esteemed musicians including mezzo-soprano Frederica Von Stade as well as SF Symphony's principal trombonist Timothy Higgins, and SF Symphony's principal tubist Jeffrey Anderson.

An advocate of new and contemporary music, Halbig is the pianist for Ninth Planet, a San Francisco-based new music collective and a member of Frequency 49, a wind and piano sextet, which performs all over the Bay Area.

In 2017 and 2018, Halbig was the Collaborative Teaching fellow at Interlochen Arts where she taught both solo and collaborative piano as well as accompanied students in competitions, masterclasses, and lessons.

Halbig has been the pianist for Young Women's Chorus of San Francisco since 2014, performing, recording, and touring with them. Halbig earned her DMA from the University of California Santa Barbara under the tutelage of Robert Koenig and also holds performance degrees from the University of Missouri, Kansas City Conservatory and University of Evansville, Indiana.