



SF contemporary music chamber group Ensemble for These Times (E4TT) is excited to announce a new Call for Scores for its 2026/27 (19th) season. Winner of The American Prize for Chamber Music Performance in 2021, E4TT performs 20th and 21st century music that is relevant, engaging, original, and compelling, music that resonates today and will speak to tomorrow. E4TT strongly believes in the power of artistic beauty, intelligence, wit, lyricism, and irony to create a deep understanding of our times and the human condition. Women are an ongoing special focus.

Chosen works will be performed by E4TT emerita pianist Dale Tsang on October 18 and 25, 2026.

Scores will be accepted between JUNE 15, 2026 and JUNE 30, 2026. No scores that arrive outside that window will be considered. Incomplete submissions or those that do not follow the guidelines will not be considered.

Submission must:

1. Only be for solo acoustic pianos. No prepared piano, extended techniques, tape, etc. No “theater” pieces for acting or singing pianist; no performer indeterminacy or improvisation.
2. Be 3-12 minutes long.
3. Be a PDF file using computer notation software ONLY (no physical scores, no handwritten scores, no graphic scores or scores using non-traditional notation), sent by email only.
4. Include a link to a recording (audio or video) or an mp3. MIDI realization accepted.
5. Include a short bio (140 words or fewer) and also a resume/CV
6. Include a payment of \$30/ \$20 for students (include jpg/pdf of student ID as proof with submission). Fee includes up to three entries. NOTE: Application fees are used solely to administer the call and perform the Call for Scores concert and the \$30 application fee can be waived if it presents a financial barrier to applying. Composers are welcome to attend performance virtually or in-person, but neither travel funds nor visa support will be provided.
7. Only be by composers alive at the date of submission

Scores may:

1. Be either single or multiple movements; multi-movement works must be able to have a single movement excerpted.
2. Be newly composed or pre-existing.
3. Have been performed and/or recorded.

To submit, send ALL of the following to scores2026@E4TT.org:

1. PDF of score (no physical scores, no graphic scores)
2. Links to recordings (audio or video) OR mp3s
3. Summary of existing recordings and/or performances (if any)
4. Short bio (150 words or fewer) **AND** resume/CV
5. Student ID (if relevant) and paid invoice showing payment made to **PayPal.Me/E4TT**

Up to 3 entries per person. Winner(s) to be announced in JULY 2026.

Questions? Contact info@E4TT.org. We look forward to your submissions.