

ENSEMBLE FOR

E4TT

THESE TIMES

Call for Scores: Solo Piano
Ensemble for These Times

Dale Tsang, Piano

E4TT.org

Saturday, Feb 25, 2023 at 7:30pm
Berkeley Piano Club Berkeley



Welcome... to "Call for Scores: Solo Piano,"
the third concert in E4TT's 15th anniversary season.
Thank you for joining us online and in-person tonight!

For our second Call for Scores, we requested only solo piano works: in a short two-week window, we received 56 excellent scores by 34 composers and chose nine. (Our first Call for Scores in 2016, which had much wider options for instrumentation, yielded 275 scores from 200 composers (!), generating our three-year series, 56x54.)

A huge thank you to E4TT emerita pianist extraordinaire Dale Tsang for helping us celebrate our 15th anniversary with a new Call for Scores, and our congratulations to the composers whose stellar works were chosen for tonight's concert.

Join us on April 15 when E4TT's season continues with our annual commissions concert, "Fractured Light," a collaboration with the San Francisco Conservatory of Music's TAC Department.

We also invite you to follow our podcast, "For Good Measure," short conversations every Monday with BI-POC and/ or women creatives, and to check out E4TT's fourth album, "The Guernica Project," which won a Gold Medal in the Global Awards and features music by 21st century Spanish and California composers in commemoration of the 85th anniversary of Picasso's painting "Guernica" and the historical event that inspired him, the horrific carpet-bombing of civilians in Gernika, Spain in 1937.

PROGRAM

Dale Tsang, piano

Arthur Gottschalk (b. 1952)	Facebook II: Brubeck (2001)
Richard Derby (b. 1951)	Pretude 2 (2010)
Wenbin Lyu (b. 1994)	Two Pieces (2019-2020) I. Quarantine Rhapsody II. Cursive Script
Mary Fineman (b. 1951)	<i>Savlanut</i> (2020)
Joao Pedro Oliveira (b. 1959)	<i>Pirâmides de Cristal</i> (Crystal Pyramids) (1993)

-Intermission-

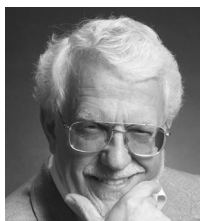
Juliana Hall (b. 1958)	Two-Bit Variations (2010)
Jessica Mao (b.19980)	Tarantisms (2021)
Paul Novak (b. 1998)	dialogues in black and white (after ellsworth kelly): iii (2019)
Jon Grier (b. 1953)	Fiddlins' (Sonata for Piano on Appalachian Tunes) (2015)

E4TT's 2022/23 season is sponsored, in part, by a grant from Ross McKee Foundation and supported by grants from the San Francisco Arts Commission, San Francisco Grants for the Arts, and the California Arts Council, a state agency. Learn more at www.arts.ca.gov

About the *Composers*



ARTHUR GOTTSCHALK is a professor of Music Theory and Composition at Rice University's Shepherd School of Music, where he founded the electronic music studios (REMLabs) and chaired the department until 2010. Among others, he's won the First Prize of the VXX Concorso Internazionale di Composizione Originale (Corciano, Italy), and the 2017 Indianapolis Composition Award. He was awarded a Bogliasco Fellowship for work in Italy, residencies at the Columbia-Princeton Electronic Music Center and the Piccolo Spoleto Festival, and was Visiting Artist at the American Academy in Rome in 2016. He was a featured composer at the 2018 Thailand International Music Festival and the 2019 China-ASEAN Music Festival and was awarded a residency at The MacDowell Colony. His music is available on over 45 commercial recordings to date with orchestral works performed by the symphony orchestras worldwide. arthurgottschalk.com



RICHARD DERBY has a PhD in Composition from the University of California, Santa Barbara. In 1977-78, he held a Fulbright Fellowship to study composition at the Royal College of Music, London. In 1982, his article, "Elliott Carter's 'Duo for Violin and Piano' " was published in *Perspectives of New Music*. A Cambria Master Recordings CD is available from Southwest Chamber Music. Derby's choral music is published by Lawson-Gould Music Publishers. Various awards include the BMI Award to Student Composers (1975), the National Federation of Music Clubs Young Composers Contest Award (1975) and the United Music Publishers Prize for an Outstanding Composition at the Royal College of Music, London (1978). He serves on the board of the National Association of Composers USA (NACUSA). richardderbycomposer.com.



WENBIN LYU is a US-based Chinese composer and guitarist. Lyu has received fellowships from Tanglewood Music Center, Cabrillo Festival Composers Workshop, and Britten-Pears Young Artist Programme. His music has been performed by Beijing Symphony, Tianjin Symphony, Cabrillo Festival Orchestra, Fifth House Ensemble, Del

Sol Quartet, icarus Quartet, Society for New Music, Hinge, Transient Canvas, and Vicki Ray. He was honored to receive the China National Scholarship in 2016 and Donald Martino Award for Excellence in Composition in 2020. Lyu received the 2021 ASCAP Young Composer Award and earned his degrees from the China Conservatory and NEC. wenbinlyu.com



MARY FINEMAN is an Oakland-based award winning singer/songwriter, composer, pianist, and teacher. Originally from Baltimore, she studied music theory with Grace Newsom Cushman, and piano in Montreal with Philip Cohen and Lauretta Altman. She taught at Concordia University, studied jazz at McGill, and accompanied

instrumentalists and singers, dancers. Her music trajectory changed radically in 2003 after visiting an “energy healer.” She suddenly started hearing her own music and began composing works ranging from art song to pop to neoclassical chamber works. Performances include the Paramount Theater, Piedmont Piano Company, Chapel of the Chimes, Center for New Music, The Marsh Berkeley, as well as recent airplay on classical radio KDFC. She’s been featured on WomenofSubstance Radio, and Internet Archive. She’s most proud of a song cycle written for the Oakland Symphony, performed under the late Michael Morgan. maryfineman.com.



JOÃO PEDRO OLIVEIRA holds the Corwin Endowed Chair in Composition for the University of California at Santa Barbara. He studied organ performance, composition and architecture in Lisbon. He completed a PhD in Music at the University of New York at Stony Brook. His music includes opera, orchestral compositions, cham-

ber music, electroacoustic music and experimental video. He has received over 70 international prizes and awards for his works, including three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize and Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition. He taught at Aveiro University (Portugal) and Federal University of Minas Gerais (Brazil). His publications include several articles in journals and a book on 20th century music theory.
www.jpoliveira.com



JULIANA HALL has written some 60 song cycles, monodramas, and vocal chamber works performed in dozens of countries at venues including the 92nd Street Y, Library of Congress, St. Paul's Cathedral, Weill Recital Hall, Wigmore Hall, and the Norfolk, Ojai, Oxford Lieder, Song-Fest, and Tanglewood festivals. Her vocal works have been called "brilliant" (Washington Post), "glistening, poignant music" (Gramophone) with "graceful, nuanced vocal lines" (Opera News), and "the most genuinely moving music of the afternoon" (Boston Globe). Hall has also composed a dozen instrumental pieces for musical friends and family. Her "Two-Bit Variations" for solo piano was composed for her then-teenage son who, in his cheeky way, suggested she write variations on the tune "Shave and a Haircut, Two Bits!" Neither "glistening" nor "genuinely moving," the piece is, nevertheless, fun for both pianist and audience. julianahall.com



JESSICA MAO is a Bay Area-based composer, pianist, and educator. By combining her classical background with her love of video games, she creates hybrid soundscapes that unite orchestral compositional techniques with elements of contemporary music production. Her music has been performed by renowned groups such as the Telegraph Quartet, and recorded at Skywalker Sound and Sony Interactive Entertainment. An advocate for music education, Jessica is passionate about introducing people from all walks of life to the joys of music and teaches composition, music

theory, music technology, and piano. Jessica received her M.M. in composition and B.M. in Technology and Applied Composition from SFCM, where she studied with David Garner, Lennie Moore, and Clint Bajakian. jmaomusic.com.



Rejecting grandiose narratives, the music of Chicago-based composer **PAUL NOVAK** is driven by a love of small things: miniature forms, delicate soundscapes, and condensed ideas. His compositions, which draw influence from literature, art, and poetry, have been performed throughout the United States and abroad. Novak was selected for a Charles Ives Scholarship from the American Academy of Arts and Letters, and has recently received honors from the ASCAP Foundation and National Association of Composers. He has received commissions from the American Composers Orchestra, ASCAP and Society of Composers, Inc., Music from Copland House, Boston New Music Initiative, and Kinetic Ensemble. Each of Novak's pieces immerses listeners in a shimmering and subtly crafted musical world, guided by a sense of empathy for the performers playing his music. Originally from Reno, NV, he is currently a PhD student at UChicago. paulnovakmusic.com



JON JEFFREY GRIER holds a D.M.A. in Composition from the University of South Carolina and was Instructor of Music Theory and Composer in Residence at the Greenville Fine Arts Center, a magnet high school of the arts, from 1988 to 2019. He is the winner of the 2021 Talla Rouge International Composer Competition, awarded the 2016 South Carolina Arts Commission Fellowship in Music Composition, the 2016 Composer Commission from the South Carolina Music Teachers Association, the 2014 Carl Blair Award for Excellence in Arts Education from the Metropolitan Arts Council, and winner of the 2009 *Rapido!* Composition Contest sponsored by the Atlanta Chamber Players. In retirement from teaching, Jon continues avidly composing chamber music, songs, and jazz. Jon has played in various jazz and fusion ensembles in Greenville, where he lives with wife Marion and Carolina dingo Roxanne. newertunes.com

About Dale Tsang



DALE TSANG earned her BM in piano performance from the University of Southern California, her MM from the University of Michigan, and her DMA from Rice University. Dale is a faculty member at Laney College, teaches an inspiring assortment of adult students, and serves as a competition adjudicator for many local and statewide piano competitions. A winner of numerous competitions and an active solo and chamber musician, Dale frequently performs locally and in Europe and Asia. As a core member of the Ensemble for These Times, she championed 20th and 21st century music and collaborated in many commissions, premieres and international performances. She continues to enthusiastically disseminate the music of living composers.

About Ensemble for These Times

Winner of The American Prize in 2021 for Chamber Music Performance, **ENSEMBLE FOR THESE TIMES (E4TT)** consists of award winning soprano/ Artistic Executive Director Nanette McGuinness, cellist Abigail Monroe, pianist Margaret Halbig, and co-founder/ Senior Artistic Advisor composer David Garner. E4TT made its international debut in Berlin in 2012; was sponsored by the U.S. Embassy in Budapest for a four-city tour of Hungary in 2014; and performed at the Krakow Culture Festival in 2016 and at the Conservatorio Teresa Berganza in Madrid in 2017. E4TT has performed locally at the German Consulate General, the SF Conservatory of Music, Old First Concerts, JCC Peninsula, Trinity Chamber Concerts, and Noontime Concerts, among others. E4TT has released four albums, all of which have medaled in the Global Music Awards: "The Guernica Project" (2022), commemorating the 1937 bombing in Spain and Picasso's iconic response; "Once/Memory/Night: Paul Celan" (2020), honoring the centennial of this 20th century poet; "The Hungarians: From Rózsa to Justus" (2018), with works by Hungarian émigré Miklós Rózsa, and three of his compatriots who perished in the Holocaust; and "Surviving: Women's Words," (2016), new music to texts by women Holocaust survivors.

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SURVEY

Please fill out E4TT's audience survey—find it online [here](#) or by scanning the QR code with your phone—to be entered in a drawing for a free copy of E4TT's new CD, "The Guernica Project."



Upcoming for E4TT

April 15: FRACTURED LIGHT: E4TT's annual commissions concert, in collaboration with the SFCM TAC Dept.

June 3: CRYSTAL: E4TT's 15th Anniversary Gala with favorite works from the past decade, joined by past guest artists, at Noe Valley Ministry, SF

Continuing: E4TT's podcast with women and BIPOC creatives, For Good Measure

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This concert is sponsored, in part, by grants from the National Endowment for the Arts, San Francisco Arts Commission, and San Francisco Grants for the Arts.

Image by Shelley Jordan